



Commented bibliography on play, games and toys

SAHARAN AND NORTH AFRICAN TOY AND PLAY CULTURES

J e a n - P i e r r e R o s s i e

Stockholm International Toy Research Centre

*To the Saharan and North African children
To my children Tania, Ben, Ruben and Pia
To my grandchildren Linde, Camille, Ilona, Thilda, Oona and Alvin*

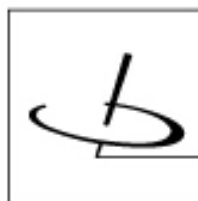


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2011



SITREC

Cover photograph:

Boys modeling toys with clay

Goulmima, Morocco, 1994, taken by the author

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The volumes of the collection:

Saharan and North African Toy and Play Cultures

- Children's dolls and doll play, 2005, 328 p., 163 ill.
- The animal world in play, games and toys, 2005, 219 p., 107 ill.
- Domestic life in play, games and toys, 2008, 438 p., 410 ill.
- Commented bibliography on play, games and toys, 2011, 72 p.

The volumes of the collection:

Cultures Ludiques Sahariennes et Nord-Africaines

- Poupées d'enfants et jeux de poupées, 2005, 344 p., 163 ill.
- L'animal dans les jeux et jouets, 2005, 229 p., 107 ill.
- La vie domestique dans les jeux et jouets, 2008, 449 p., 410 ill.
- Bibliographie commentée des jeux et jouets, 2011, 72 p.

Jean-Pierre Rossie was born in Gent (Ghent), Belgium, in 1940. After studies in social work and later on in African ethnology at the State University of Ghent, he became a doctor in African history and philology at the same university in 1973. His thesis in Dutch covered the theme of “Child and Society. The Process of Socialization in Patrilineal Central Africa”.

Following fieldwork among the semi-nomadic Ghrib of the Tunisian Sahara, he devoted himself, since 1975, to research on Saharan and North African play, games and toys.

In 1967, he was proclaimed prizewinner of the Belgian Foundation for Vocations, Brussels. From 1968 to 1978, he was a researcher of the Belgian National Foundation for Scientific Research, Brussels, which supported his research and publications till 1992.

Between 1980 and 1990 he worked as social worker and sociocultural anthropologist in the social services for, especially Turkish and North African, migrants of the city of Ghent.

A first research trip to Southern Morocco, in February 1992, followed by yearly sojourns in this country give him the opportunity to supplement, verify and actualize the information on Moroccan children's play, games and toys.

In 1993 he was one of the founding members of the International Toy Research Association (ITRA), from 1997 till 2001 he was a member of the Nordic Center for Research on Toys and Educational Media (NCFL), and since its creation in March 2002 he is a member of the Stockholm International Toy Research Centre (SITREC).

On October 29th, 2004 the Lennart Ivarsson Scholarship Foundation awarded him the BRIO Prize 2004.

In July 2005 he became an associated researcher of the Musée du Jouet, Moirans-en-Montagne, France.

In April 2007 he was nominated “Member of the Advisory Board of the UNESCO/Felissimo Social Design Network”.

In July 2008 he was elected as a member of the executive board of the International Toy Research Association (ITRA).

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The collection: Saharan and North African Toy and Play Cultures

Engaged since 1975 in research on games and toys and later on in experiments in the field of intercultural education based on this research, the idea slowly matured to create a collection called *Saharan and North African Toy and Play Cultures*. A toy and play culture that rightly should be part of the cultural heritage of mankind, just as the masterpieces of art and architecture.

A first attempt to create such a collection for the International Council for Children's Play was supported by André Michelet, director of the Centre d'Etudes Roland Houdon at Saran, France, with the publication by this Center of my book *Jeux et jouets sahariens et nord-africains: poupées - jeux de poupées* in 1993. As the Centre d'Etudes Roland Houdon stopped its publishing activities soon afterwards, this attempt was prematurely broken off.

In 1999 the Nordic Center for Research on Toys and Educational Media published on its website the first English and French HTML versions of *Children's dolls and doll play*, and of the *Commented bibliography on play, games and toys*. A final version of these books and of *The animal world in play, games and toys* was published by the Stockholm International Toy Research Center in 2005. These volumes are available on the CD included in *Toys, Play, Culture and Society. An anthropological approach with reference to North Africa and the Sahara* (Rossie, 2005).

The fourth volume in the collection *Saharan and North African Toy and Play Cultures. Domestic life in play, games and toys* has been published in the beginning of 2008. Two more books *Technical activities in play, games and toys*, and *Games of skill and chance* are planned.

In order to make the information on Saharan and North African games and toys available to people reading English as well as to those reading French, to stimulate the exchange of information and the reciprocal enrichment of ideas and actions between the French-speaking and the English-speaking world, who otherwise remain too often separated by a

linguistic cleavage, the studies are to be published in English and in French.

For financial reasons the volumes of the collection *Saharan and North African Toy and Play Cultures* and of the collection *Cultures Ludiques Sahariennes et Nord-Africaines* are published on CD (see www.sanatoypplay.org). In January 2009 I decided to make a regularly updated version of the commented bibliography available on the website sanatoypplay (www.sanatoypplay.org).

The volumes of the collection:

Saharan and North African Toy and Play Cultures

- Children's dolls and doll play, 2005, 328 p., 163 ill.
- The animal world in play, games and toys, 2005, 219 p., 107 ill.
- Domestic life in play, games and toys, 2008, 438 p., 410 ill.
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Introduction

In the following pages I list and comment on those publications that contain information on play activities, games and toys in North Africa and the Sahara. Some of these books and articles deal entirely with these topics, however in most of them one has to scrutinize the text to find the information. In order to make this unnecessary I have noted the pages where the information can be found. Some documents figure in the bibliography because they describe the reality of which the games and toys show an interpretation or because they describe childhood in these regions. A few contain general information on play activities, games and toys. As there exists no commented bibliography on childhood and youth in Morocco, as far as I know, I try to find during my sojourns in this country the new publications on these topics in order to integrate them into this bibliography and thus make it easier to analyze the Moroccan games and toys within the broader theme of childhood and youth in this country.

The bibliography is quite complete and great effort has been put into giving the correct references. Yet, I would greatly welcome information on additional documents.

In my published articles and books and in a series of publications on dolls and doll play, on the animal world, on domestic life, on the skills, and on traditional and modern techniques in North African and Saharan children's play activities, games and toys extensive use is or will be made of the data found in the documents mentioned in this bibliography.

Most documents can be consulted in the library of the Musée de l'Homme or in the Bibliothèque Nationale, both in Paris. If this is not the case, the location where I found the document is mentioned. These libraries are:

- Biblioteca Nacional de España, Paseo de Recoletos 20, 28071 Madrid, Espagne (<http://catalogo.bne.es/uhtbin/webcat>).
- Bibliothèque de l'IREMAM, Institut de Recherche et d'Etudes sur le Monde Arabe et Musulman, Université de Provence, 29 avenue Robert Schuman, 13621 Aix-en-Provence cedex 1, France (<http://occbase.mmsh.univ-aix.fr/cgi/index.pl>).

- Bibliothèque Nationale de France, Site François Mitterand, Quai François Mauriac, 75706 Paris, France (<http://catalogue.bnf.fr>).
- Centre National de Documentation, Boulevard Hadj Ahmed Charkaoui, Rabat 10100, Morocco (<http://www.abhatoo.net.ma/index.php/fre>).
- Faculty of Arts Library, Katholieke Universiteit Leuven, Blijde-Inkomststraat 21, PB 3304, 3000 Leuven (<http://www.arts.kuleuven.be/bibliotheek/eng/index.cfm?>)
- Library of Congress Online Catalog (<http://catalog.loc.gov>).
- Library of the Emory University, 1380 Oxford Road, NE, Atlanta, GA 30322, U.S.A. (<http://web.library.emory.edu>).
- Library of the State University of Ghent, Rozier, 9000 Ghent, Belgium (<http://www.lib.ugent.be>).
- Library of the UNESCO, 7 Place de Fontenoy, 75700 Paris, France (<http://www.unesco.org/library/fre/index.shtml>).
- Médiathèque of the Musée du Quai Branly, 37, quai Branly 75007 Paris, France (<http://www.quaibrantly.fr/fr/documentation/le-catalogue-de-la-mediatheque/index.html>) - This Médiathèque has integrated the library of the Musée de l'Homme.
- Studiecentrum voor Speelgoed en Volkskunde, Toy Museum, Nekkerspoel 21, 2800 Mechelen, Belgium (<http://www.speelgoedmuseum.be>).
- The British Library, St Pancras, 96 Euston Road, London, NW1 2DB, U.K. (<http://www.bl.uk>).

My complete visual and written documentation on Saharan and North African children's play, games and toys is being transferred to the Musée du Jouet, Moirans-en-Montagne, France (<http://www.musee-du-jouet.fr>). Those interested to have access to this documentation can contact this museum or myself.

The geographic and ethnic terms given in the text have been indicated on two maps, a map of North Africa and the Sahara and a map of Morocco.

Commented Bibliography

- Actes du Premier Colloque Maghrébin sur l'Education Préscolaire. Théories et Pratiques* (1992). Groupe ATFALE, Faculté des Sciences de l'Education, Université Mohamed V, Rabat, 238 + text in Arabic. - About the preschool in Morocco and related subjects (location: J-P. Rossie).
- Actes des Journées Internationales Audiovisuelles sur l'Education Préscolaire* (1994). Groupe ATFALE, Faculté des Sciences de l'Education, Université Mohamed V, Rabat, 352. - About the preschool in Morocco and related subjects (location: J-P. Rossie).
- Actes du Colloque Internationale sur l'Education Préscolaire. Problématiques et Perspectives. Novembre 1997* (1998). Association ATFALE, Faculté des Sciences de l'Education, Université Mohamed V, Rabat, 220 p. in French + 93 p. in Arabic. - About the preschool in Morocco and related subjects (location: J-P. Rossie).
- Adam, André (1951). La maison dans quelques tribus de l'Anti-Atlas. *Collection Hespéris, XIII*, Institut des Hautes-Etudes Marocaines, Paris: Larose éditeur - Description of the traditional plough of which a toy version exists, Amazighs (Berbers) (p. 84).
- Aghali-Zakara, Mohamed (1982). Mudduran-mudduran épreuve ludique de courage chez les enfants touaregs. *Bulletin des Etudes Africaines de l'INALCO, I, 2*, 95-99 - A ludic proof of courage among the Tuareg children, Amazighs (Berbers), Sahara.
- Aguilar, Mario L. (1994). Portraying Society through Children. Play among the Waso Boorana of Kenya. *Anthropos, 89*, International Review of Anthropology and Linguistics, Berlin: Anthropos Institut, 29-38.
- Akesbi Msefer, Assia (1998). *Ecole, Sujets et Citoyens*. Casablanca: Edit Consulting, 351 - Description of the past and present situation of the Moroccan school, field research with the point of view of the teachers, students and pupils, and an analysis of the schoolbooks and children's books, Morocco (location: Musée du Jouet de Moirans-en-Montagne).

- Akkari-Weriemmi, Jenina (1990). Jeux traditionnels de Jerba (Tunisie). *IBLA*, 166, 2, Revue de l'Institut des Belles Lettres Arabes, Tunis, 297-320 - Detailed analysis with designs of knucklebones (p. 297-305), a game using a board designed in the sand but without pieces (p. 305-309) and the game of sig, a game of strategy using social, folklore and religious symbols played with a board designed in the sand, pawns and four identical sticks, each stick having two different sides. These sticks are thrown up and the way they fall on the ground determines the number of points a player gets for moving his pawns. (p. 309-320), Tunisia.
- Alleau, René & Mattignon, Renaud (1964). (Eds.). *Dictionnaire des Jeux, Réalités de l'Imaginaire*. Tchou Editeur, 544, ill. - This dictionary of games contains under the title 'Jeux Exotiques' some North African games: the kharbga of Tunisia (p. 275-276), an action game of Algeria (p. 323) and a game of action and skill from Tunisia (p. 424-425).
- Amonachvili, Chalva (1991). La nature, maître du jeu. *Le Courrier de l'UNESCO*, mai, 22-25 - photo of two boys playing baby-foot at Timbuctu in Mali.
- Andreu Cabrera, Eliseo (2004). *Análisis histórico de la actividad lúdica infantil en el mediterráneo. Aplicación a la psicopedagogía del juego tradicional*. PhD thesis, Facultad de Educación, Departamento de Didáctica General y Didácticas Específicas, Universidad de Alicante, 612. - Important comparative study of children's play activities around the Mediterranean, more especially games of skill, and their possible value for a psycho-pedagogical approach. This thesis can be consulted through the interlibrary loan service of the Biblioteca General de la Universidad de Alicante (www.ua.es/es/bibliotecas/SIBID/prestamo).
- Andreu Cabrera, Eliseo (2006). *La actividad lúdica infantil en el Mediterráneo*. Sevilla: Wanceulen Editorial Deportiva, 186 p., ill. (location: Biblioteca Nacional de España).
- Angel Flores, Morales (1949). Typos y Costumbres del Sahara Español. *África. Revista de Accion Española*, VI, 95, Madrid, 407-410. - Short description of the sig board game (p. 410), Sahara, Morocco.
- Archier, L. (1953). Note sur les chameaux-jouets. *Bulletin de Liaison Saharienne*, IV, 15, Alger, 38-39. - Some useful notes on the toy dromedaries of Saharan children in Algeria.

- Argyriadi, Maria (1991). *La poupée dans la vie et l'art grecs de l'antiquité à nos jours*. Athènes: Editions Lucy Braggiotti, 160, ill. - A very fine book on Greek dolls from ancient to modern times.
- Ariel, Shlomo (2002). *Children's Imaginative Play. A Visit to Wonderland*. Westport (USA): Greenwood/ Praeger - A remarkable book offering a new theoretical approach (location: Library of Congress Online Catalog).
- Ariel, Shlomo & Sever, Irene (1980). Play in the desert and play in the town: on play activities of Bedouin Arab children. In Helen B. Schwartzman (Ed.), *Play and Culture*. New York: Leisure Press, 164-175 (location: Library of Congress Online Catalog).
- Arm, Jean-Philippe (1976). Jeux et jouets des enfants de Oualata. In J. Gabus, *Oualata et Gueïmaré du Nemadi. Rapport brut des missions ethnographiques en R.I. de Mauritanie du 19 décembre 1975 au 29 mai 1976*. Neuchâtel: Musée d'Ethnographie, ill., 102-122. - Good analysis of twenty games, e.g. games of action and of dexterity (p. 102-110), of imitation (p. 110), of hazard (p. 112-118) and verbal games (p. 110-112); also of dollhouses, toy animals, toy cars and spinning tops (p. 118-122), Sahara, Mauritania.
- Arripe, H. J. (1911). Essai sur le folklore de la Commune Mixte de l'Aurès. *Revue Africaine*, Alger, 450-470. - Brief notes on games of action and dexterity (p. 466-469) and on a girl's doll used to implore rain (p. 461), Amazighs (Berbers), Algeria.
- ATFALE (1992). *Le jeu dans l'institution préscolaire. Guide d'activités pour le préscolaire*. Rabat: Alliance de Travail dans la Formation et l'Action pour l'Enfance, Faculté des Sciences de l'Education, Université Mohamed V, 72, ill. - Document promoting the role of children's play in the preschool and used during in-service training.
- Ayoub, Abderrahman (1990). Jmal Limlaya: un jeu de Dhehiba (sud de la Tunisie). *Cahiers des Arts et Traditions Populaires*, 10, Revue du Centre des Arts et Traditions Populaires, Tunis: Institut National d'Archéologie et d'Art, 187-194. - Describes a ludic theatrical representation performed by adults before an audience composed of adults and children, Tunisia.

- Ayoub, Abderrahman (1991). 100 jeux traditionnels du sud de la Tunisie. In *Jeu et sports en Méditerranée. Actes du Colloque de Carthage, 7-8-9 novembre 1989*. Tunis: Alif-Editions de la Méditerranée, Collection Savoir, 270, 7-54, ill. - Notes on 100 play activities in South Tunisia.
- Bairam, Alya (1976). Notes sur les rites traditionnels de la asura à Tunis. *Cahiers des Arts et Traditions Populaires*, 5, Centre des Arts et Traditions Populaires, Tunis: Institut National d'Archéologie et d'Arts, 39-46. - Mentions some play activities and toys typical for the °ashûra feast (p. 40-43), Tunisia.
- Baklouti, Naceur (1990). Eléments de signification dans le mariage traditionnel (Région de Gabes). *Cahiers des Arts et Traditions Populaires*, 10, Revue du Centre des Arts et Traditions Populaires, Tunis: Institut National d'Archéologie et d'Art, 87-100. - Mentions briefly some ludic activities during wedding ceremonies in the Gabes region, Tunisia.
- Ballais, J. L. (1989). Aurès. In *Encyclopédie Berbère*, Aix-en-Provence: Edisud, volume VII, 1067-1095. - An introduction to the Aurès region in Algeria where the Chaouia live, Amazighs (Berbers).
- Balout, Lionel, Bovis, Marcel & Gast, Marceau (1959). *Collections Ethnographiques. Planches. Album n° 1. Touareg Ahaggar*. Paris: Arts et Métiers Graphiques, LXXVI planches. - Shows several objects imitated in toys made by Tuareg children but also some toys such as horses, dromedaries, bullocks, a male doll, female dolls, a woman's dromedary saddle and a car, Amazighs (Berbers), Sahara, Algeria.
- Béart, Charles (1955). *Jeux et jouets de l'Ouest Africain*. Dakar: Mémoires de l'Institut Français d'Afrique Noire, volume 42, 2 tomes, 888. - Unique analysis of the games and toys of West Africa. As a geographic or population index is lacking, a close scrutiny of the text revealed information on North Africa and the Sahara: board games of sig or sik (p. 428-430, 433, 484), other games (p. 217, 423); Tuareg: toy animals (p. 140-142), board games (p. 473), musical toys (p. 685), other games (p. 221, 227, 251, 259, 276, 287, 292, 302, 312, 356, 415, 422); Mauritania: dolls and dollhouses (p. 94-98, 836, 840), toy animals (p. 96-97, 145, 597-598), playing household (p. 145-148), board games and games of draughts (p. 461-462, 464, 466-469, 484, 512-514, 714, 717-718, 842), sig board games (p. 428-430), knucklebones (p. 350-351), other games (p. 77, 156, 212, 214, 222, 227, 245-247, 250, 256, 272,

- 287-288, 302-303, 354, 361, 375-376, 404, 419, 484, 636, 650, 706-707, 712-714), lullabies (p. 63-64); Teda: playing household (p. 126, 129), hide and seek (p. 225), Sahara, Algeria, Mauritania, Chad.
- Béart, Charles (1960). *Recherches des éléments d'une sociologie des peuples africains à partir de leurs jeux*. Paris: Présence Africaine, 147. - Remarkable synthesis of the relationships between play and society based on the vast documentation published by this author in 1955.
- Belghiti, Malika, Chraïbi, Najat & Adib, Tamou (1971). La ségrégation des garçons et des filles à la campagne. *Bulletin Economique et Social du Maroc*, 33, n° 120-121, 81-144, Rabat: Société d'Etudes Economiques, Sociales et Statistiques. - Ethnographic enquiry among the rural women of the Haouz of Marrakech, with a paragraph on games and differences between boys and girls (p. 102), Morocco.
- Bellin, Paul (1960). *Ethnographie saharienne. Le damier d'Abdallah. Trésor de jeux d'enfants sahariens: arabes, souâfa et cha'mba, noirs, Kel Djanet, Touareg Ajjer et Hoggar*. Privas: Imprimerie Lucien Volle, 47, ill. - The author has re-used the whole text in his publication "L'enfant saharien à travers ses jeux" of 1963, except two pages with photos. The first page shows three dromedaries of stone, a dromedary of jawbone with a saddle on top, and another dromedary made of dromedary dung and thorns. The second page shows a dromedary made with sticks and rags (see 1963, game 71), Tuareg Kel Ahaggar, Amazighs (Berbers), Sahara, Algeria.
- Bellin, Paul (1963). L'enfant saharien à travers ses jeux. *Journal de la Société des Africanistes*, Paris, tome XXXIII, 1, 47-103. - An important publication on the games and toys of children in the Sahara, especially of the Tuareg and Chaamba nomads, with a good analysis of 72 games of boys and girls and some interesting general statements, Algeria.
- Bellin, Paul & Rondreux, Guy (1957). Le trésor des jeux d'enfants du Souf. *Bulletin de Liaison Saharienne*, Alger, tome VIII, 28, 257-268. - A description of some 15 games of Saharan children re-used by Bellin for his publication of 1963, Algeria.
- Benaboud, A. (1981). *Les jeux traditionnels au Maroc*. Mémoire, Université Mohamed V, Ecole Normale Supérieure, Rabat, 56. - Contains few information on games and toys in Morocco (location: Centre National de Documentation).

- Benhazera, Maurice (1908). *Six mois chez les Touareg du Ahaggar*. Alger: Typographie Adolphe Jourdan, IX + 233, ill. - Mentions a few games e.g. the making of dolls and toy animals and a ball game, illustrated with four photographs (p. 19-21), Tuareg, Amazighs (Berbers), Sahara, Algeria.
- Benhimouda, Abdelaziz (1993). *L'approche sémiotique des jeux et jouets dans la région d'Ouled Dlim*. Mémoire, Département de Langue et de Littérature Françaises, Faculté des Lettres et des Sciences Humaines, Université Cadi Ayyad, Marrakech, 110 p., ill. - Licentiate dissertation in which the author discusses twenty-two games and toys, e.g. dolls and doll play (p. 52-54), making of toy cars (p. 84-86) and several action games of the Oulad Dlim in Morocco (location: the mentioned Département de Langue et de Littérature Françaises).
- Bennani, Jalil (1999). *Parcours d'Enfants*. Casablanca: Editions Le Fennec, 151 - Interesting book based on the outcome of a series of conferences and seminars in relation to reading, school, child psychiatry and the exclusion of the child in Morocco, together with reflections of the author who is a Moroccan psychiatrist (location: J-P. Rossie).
- Bennani-Chraïbi, Mounia (1994). *Soumis et Rebelles. Les Jeunes au Maroc*. Casablanca: Editions Le Fennec, Paris: CNRS Editions, 373 - Detailed analysis of changes in Moroccan society based on the lives of school going youngsters who are a dynamic and important part of the population as about 70 % of the population in Morocco is younger than thirty (location: J-P. Rossie).
- Bernus, Edmond (1975). Jeu et élevage. Vocabulaire d'élevage utilisé dans un jeu de quadrillage par les Touareg (Iullemeden Kel Dinnik). *Journal d'Agriculture Tropicale et de Botanique Appliquée*, Paris, tome XXII, 4-5-6, 167-176, ill. - Detailed description with photographs and designs of a game of draughts related to cattle breeding among the Tuareg. Illustration 4 shows a little boy with a self-made toy dromedary, Amazighs (Berbers), Sahara, Mali.
- Bernus, Edmond (1983). Jeu et élevage igugelan 'les orphelins', jeu touareg". *Bulletin des études africaines de l'INALCO*, Paris: Institut National des Langues et Civilisations Orientales, volume 3, 5, 15-19 – Board game of the youngsters among the Tuareg Iullemeden Kel Dinnik of the In Gall region, Amazighs (Berbers), Sahara, Niger.

- Bernus, E. (2003). J10. Jeux. J12. Jouets. In *Encyclopédie Berbère*, volume XXV, Aix-en-Provence: Institut de Recherches et d'Etudes sur le Monde Arabe et Musulman, Paris: Centre de Recherche Berbère (Inalco), Aix-en-Provence: Edisud, 3906-3913, ill. - Texts on games in Kabylia, among the Aït Mgild of the Moyen Atlas, the Belbala and the Tuareg published for many years but difficult to find. Short overview of the toys, especially the dolls in the Sahara, in Morocco, in Kabylia, and in the Aurès. Ten nice photos.
- Bernus, Edmond. & Suzanne, photos de Desjeux Cathérine & Bernard (1983). *Touaregs*. Paris: l'Harmattan, 70, ill. - Playing with animals (p. 46) and a game of draughts (p. 47), Tuareg, Amazighs (Berbers), Sahara.
- Biarnay, S. (1924). *Notes d'ethnographie et de linguistique nord-africaines*. publiées par L. Brunot et E. Laoust, édition Ernest Leroux, Paris IV + 272. - Under the heading “festivities and games” in Morocco the author notes briefly the game of the dinner party using toy dishes (p. 79), an °ashûra festivity with some playful activities (p. 84) and the kura ball game (p. 91).
- Bischof, J. C. & Curtis, M. (Eds.), *Play today in the Primary School Playground. Life, learning and creativity*. Buckingham, Philadelphia: Open University Press, 204. - An excellent reference book (location: The British Library).
- Bissuel, H. (1888). *Les Touaregs de l'Ouest*. Alger: Adolphe Jourdan éditeur, XIX+210, ill. - Speaks of the traditional ball game of the youngsters and the game of draughts of the adults (p. 100), Tuareg, Amazighs (Berbers), Sahara, Algeria.
- Boris, Gilbert (1958). *Lexique du parler arabe des Marazig*. Paris: Librairie Klincksieck, Imprimerie Nationale, XV+686. - With the exception of the sig board game (p. 300) no information on games or toys among the Marazig of South Tunisia.
- Bourilly, Joseph (1932). *Eléments d'ethnographie marocaine*. Publié par Laoust E., Paris: Librairie Coloniale et Orientaliste Larose, 296 - Describes the old wooden plough and yoke which also exist as toys (p. 142-143), Morocco.
- Brandily, Monique (1980). Piégeage des oiseaux au Tibesti. *Objets et Mondes*, Revue du Musée de l'Homme, Paris, tome 20, 4, 141-148, ill. - Detailed description of the capture of birds by Teda children in Chad.

- Brewster, Paul G. (1955). The Game of Sahbi Iddi 3aiât: Some Parallels and Analogues. *Hespéris*, Paris, tome XLII, 239-244. - A Moroccan game of intelligence and its parallels in several other societies, Morocco.
- Brougère, Gilles (1989). *La représentation de l'habitat dans le jouet*. Paris: Comité pour le Développement de l'Espace pour le Jeu, Ministère de l'Équipement, du Logement, des Transports et de la Mer, Direction de l'Architecture et de l'Urbanisme, 31, ill.
- Brougère, Gilles (2003). *Jouets et compagnie*. Stock, Paris, 414 p. - An excellent reference book.
- Brunot, L. (1917-1918). Jeux d'enfants à Fès. *Les Archives Berbères*, Paris, 1917, volume 2, 4, 321-330; 1918, volume 3, 4, 311-320. - A quite detailed description of several games of dexterity and action of children in the city of Fès, Morocco.
- Brunot, Louis & Malka, Élie (1939). *Textes judéo-arabes de Fès. Textes, Transcription, Traduction annotée*. Publications de l'Institut des Hautes Etudes Marocaines, tome XXXIII, Rabat: Ecole du Livre, XVI + 408 - A few notes on the games and toys of Jewish children of the city of Fès in Morocco (p. 261-265).
- Burnett, Cora & Hollander, Wim J. (2004). The South African Indigenous Games Research Project of 2001/2002. *South African Journal for Research in Sport, Physical Education and Recreation*, volume 26, 1, 9-23. - This publication is available on the Internet (23.1.2009): www.ajol.info/viewarticle.php?jid=156&id=9333&layout=abstract
- Cabot Briggs, L. (1958). *The Living Races of the Saharan Desert, Papers of the Peabody Museum of Archaeology and Ethnology*. Harvard University, volume XXVIII, 2, Cambridge, Massachusetts: Peabody Museum, XII + 217, ill. - Information on the Chaamba (p. 111).
- Camps, Gabriel (1984). Avertissement: Être Berbère. In *Encyclopédie berbère*, volume I, Union Internationale des Sciences Pré- et Protohistoriques, Union Internationale des Sciences Anthropologiques et Ethnologiques, Laboratoire d'Anthropologie et de Préhistoire des Pays de la Méditerranée Occidentale, Aix-en-Provence: Edisud, 7-48, ill. - Excellent introduction to the Amazigh (Berber) populations of North Africa and the Sahara.

- Camps, Gabriel (1989). Anzar. In *Encyclopédie Berbère*, volume VI, Union Internationale des Sciences Pré- et Protohistoriques, Union Internationale des Sciences Anthropologiques et Ethnologiques, Laboratoire d'Anthropologie et de Préhistoire des Pays de la Méditerranée Occidentale, Aix-en-Provence: Edisud, 795-797 - Notes on the ritual rain doll and the kura ball game among the Amazighs (Berbers), Sahara.
- Camps-Fabrer, Henriette (1966). *Matière et Art mobilier dans la préhistoire nord-africaine et saharienne*. Mémoires du Centre de Recherches Anthropologiques, Préhistoriques et Ethnographiques, Conseil de la Recherche Scientifique en Algérie, V, Paris: Editions Arts et Métiers Graphiques, 573, ill. - A study of archeological findings in North Africa and the Sahara e.g. anthropomorphic and zoomorphic figurines (p.245-262).
- Capot-Rey, Robert (1953). *L'Afrique blanche française. Tome second. Le Sahara français*. Paris: Presses Universitaires de France, 564, ill. - Explains the working of the hand-operated beam well (p. 322-323) also found as a toy, quoted by Tubiana, 1977.
- Casajus, Dominique. (1989). Jeux touaregs de la région d'Agadez. *Journal de la Société des Africanistes*, Paris, volume 58, 1, 23-49, ill. - Detailed analysis of sixteen games from the Agadez region in Niger: board games, sig board games, games of skill, Tuareg, Amazighs (Berbers), Sahara.
- Castells, F. (1915). Note sur la fête de Achoura à Rabat. *Les Archives Berbères*, Publication du Comité d'Etudes de Rabat, 1915-1916, 2e édition, mars 1987, fasc. 1 à 4, 438, 332-346. - Mentions some toys, e.g. dolls, musical toys, toy weapons, given to children during the °ashûra festivities in Rabat, Morocco.
- Catalogue des Collections de l'Aurès* (1943). Paris: Musée de l'Homme, 16. - Background information especially on the material life in the Aurès mountains in Algeria, Amazighs (Berbers).
- Cauvet (1934). Notes sur le Souf et les Souafa. *Bulletin de la Société de Géographie d'Alger et de l'Afrique du Nord*, 114, ill. - Short notes on the kura ball game, the swing, knucklebones, sig board game and marbles (p. 110-111) in the region of El Oued, Sahara, Algeria.

- Centre d'Écoute et d'Orientation pour Femmes Agressées (1999). *Enfance Violée*. Casablanca: Editions Le Fennec, 195. - Four French texts and twelve Arabic texts on the taboo theme of violence, and especially sexual violence, towards children in Morocco (location: J-P. Rossie).
- Centre de Recherches et d'Etudes sur les Sociétés Méditerranéennes/ Centre d'Etudes d'Afrique Noire (1979). *Introduction à la Mauritanie*. Paris: Editions du Centre National de la Recherche Scientifique, 421, ill. - Interesting general introduction to Mauritania with reference to the doll's houses, toy animals, toy utensils and the sig board game (p. 142-143), Sahara.
- Chaker, Salem (s.d.). *Une décennie d'études berbères 1980-1990. Bibliographie critique. Langue, Littérature, Identité*. Institut National des Langues et Civilisations Orientales (Paris), Centre de Recherche Berbère, Editions Bouchène, Alger, 256. - Critical bibliography on Amazigh (Berber) studies between 1980 and 1990.
- Champault, Francine Dominique (1969). *Une oasis du Sahara nord-occidental: Tabelbala*. Paris: Editions du Centre National de la Recherche Scientifique, 486, ill. - Detailed ethnographic analysis of the Belbala population living in the oasis of Tabelbala in the Algerian Sahara with notes on games, toys and childhood and on the reality copied by imitative play and toys (p. 106-108, 140-142, 146-147, 178-181, 186-203, 243-244, 275-282, 311-359).
- Champault, Dominique (1980). A propos d'une takuba. *Objets et Mondes*. La Revue du Musée de l'Homme, Paris, tome 20, 2, 83-85. - Description of the takuba, the Tuareg sword, and its social significance, of which a toy version exists, Amazighs (Berbers), Sahara.
- Champault, Dominique (1983). Du rituel agraire au jeu. In *Poupée-Jouet. Poupée-Reflet*, Paris: Muséum National d'Histoire Naturelle, 115, 79-81. - Brief analysis of the dolls of children in North Africa and Sahara and their relationship to ritual dolls.
- Champault, Dominique (1990). Les jours du mariage, *Cahiers des Arts et Traditions Populaires*, 10, Revue du Centre des Arts et Traditions Populaires, Tunis: Institut National d'Archéologie et d'Art, 57-69. - Mentions a few games played during wedding ceremonies in Tunisia (p. 63-64).

- Chapelle, Jean (1957). *Nomades noirs du Sahara*. Paris: Librairie Plon, 449, ill. - Integrated in a chapter on Teda childhood one finds an overview of some games of boys and girls (p. 267-268), Chad.
- Claudot-Hawad, H el ene (1986). Ahal (ah al). In *Encyclop edie Berb ere*, Union Internationale des Sciences Pr e- et Protohistoriques, Union Internationale des Sciences Anthropologiques et Ethnologiques, Laboratoire d'Anthropologie et de Pr ehistoire des Pays de la M editerran ee Occidentale, Aix-en-Provence: Edisud, volume III, 305-307. - Mentions that there are some games preparing Tuareg children to perform well when they will attend the ah al musical and poetical gatherings, Amazighs (Berbers), Sahara.
- Claudot-Hawad, H el ene. (1992). Gani: la politique touar egue en spectacle. *Revue du Monde Musulman et de la M editerran ee*, 1-2, Aix-en-Provence, 211-224, ill. - Analysis of the Tuareg political organization during an important festivity, Amazighs (Berbers), Sahara.
- Claus, G. J. M. (1977). *De Ghrib. Field-work in een zich vestigende nomadenstam in de noordwestelijke Tunesische Sahara*. Diss. phil, Gent: Rijksuniversiteit te Gent, Faculteit Letteren en Wijsbegeerte, Seminarie voor Islamkunde en Modern Arabisch, 584, ill. - Doctoral thesis on the ethnography of the Ghrib of the Tunisian Sahara who at that time changed from nomadism to sedentariness with reference to childhood (p. 307-345) and games and toys (p. 345-361) (location: Central Library of the State University of Ghent).
- Claus, Gilbert J. M. (1983). The Pastoral Ghrib of the Northwestern Tunisian Sahara. Causes and Effects of the Transition from Nomadism to Sedentariness. In *Liber Memorialis Prof. Dr. P.J. Vandenhoute 1913-1978*, Gent: Seminarie voor Etnische Kunst, H.I.K.O, Rijksuniversiteit te Gent, 129-143. - An introduction to the Ghrib population of the Tunisian Sahara (location: Central Library of the State University of Ghent).
- Claus, Gilbert J. M. (1997). Grossesse, naissance et enfance. Us et coutumes chez les B edouins Ghrib du Sahara tunisien. In *Conception, naissance et petite enfance au Maghreb*. Les Cahiers de l'IREMAM, 9/10, Aix-en-Provence: Institut de Recherches et d'Etudes sur le Monde Arabe et Musulman, 181-208, ill. - Detailed analysis of pregnancy, birth and childhood among the Ghrib of the Tunisian Sahara, without direct references to games and toys.

- Claverie, (1928). Jeux berbères (Région d'Azrou). *Hespéris*, VIII, Archives Berbères et Bulletin de l'Institut des Hautes-Etudes Marocaines, Paris, 401-403. - A short description of 13 games of action and dexterity of Amazigh (Berber) children from the small city of Azrou in the Moyen Atlas, Morocco.
- Cline, Walter (1950). *The Teda of Tibesti, Borku, and Kavar in the Eastern Sahara*. General Series in Anthropology, 12, Menaska, Wisconsin (U.S.A.): George Banta Publishing Company Agent. - Background information and short note on the typical Teda children's knife, Chad.
- Cómo juegan los niños morroquíes* (1939). Ceuta: Alta Comissaría de España en Marruecos, Delegacion de Asuntos Indigenas, Imp. Imperio, 93 p., 72 ill. - Unique book on children's play in several regions of the former Spanish colony in Northern Morocco, written by twelve Spanish male primary school teachers from schools for Moroccan children. More or less detailed description of 97 games of skill, mostly games of dexterity and other physical skills, together with a few games of intellectual skill or chance. These games are boys' games possibly also played by girls. Arab-Berbers, Amazighs (Berbers), Ghomara, Rif (location: Biblioteca Nacional de España).
- Cortade, Jean-Marie (1967). *Lexique Français-Touareg. Dialecte de l'Ahaggar*. Paris: Institut des Sciences Humaines, Travaux du Centre des Recherches Anthropologiques, Préhistoriques et Ethnographiques, Arts et Métiers Graphiques, 511. - Very useful to scrutinize the dictionary on the Tuareg language of de Foucauld, 1951-1952, Amazighs (Berbers), Sahara, Algeria.
- Cortier, Maurice (1908). *D'une rive à l'autre du Sahara. Mission Arnaud-Cortier 15 février - 24 juin 1907*. Paris: Emile Larose éd., VIII + 414. - Notes on childhood and some games and toys of Tuareg children (p. 306-309), on the ahâl meetings (p. 313-314) and on female dress (p. 317), Amazighs (Berbers).
- Crosse, E. et Louis, A. (1944). Les jeux de la rue à Mateur. *Revue de l'Institut des Belles Lettres Arabes*, Tunis, 303-328, ill. - Useful description with ten photographs of several street games of girls and boys in the city of Mateur in North Tunisia.

- de Foucauld, Charles (1951-1952). *Dictionnaire touareg-français. Dialecte de l'Ahaggar*. Paris: Imprimerie Nationale, 4 volumes, 2028, ill. - Contains several words referring to play activities and toys (p. 35, 358, 564, 831-832, 875, 1067, 1255-1256, 1487) or the material reality reflected in them (p. 73-74, 98, 101, 154, 247-249, 408, 439, 520, 547, 559-564 (ahâl), 713, 723, 726-727, 867, 960, 995, 1022, 1034, 1059, 1085, 1107-1109, 1119, 1241-1242, 1483, 1517, 1533, 1595, 1623, 1695, 1738, 1803, 1887-1888), Tuareg, Amazighs (Berbers), Sahara, Algeria.
- de Foucauld & de Calassanti-Motylinski, A. (1922). *Textes touaregs en prose. Dialecte de l'Ahaggar*. publiés par René Basset, Alger: Jules Carbonel éditeur, Alger, VI + 230. - General information on the Tuareg Kel Ahaggar, Amazighs (Berbers), Sahara, Algeria.
- Delalande, Julie (2001). *La cour de récréation. Contribution à une anthropologie de l'enfance*. Préface de Patrick Rayou, Collection Le Sens Social, Rennes: Presses Universitaires de Rennes, 278, ill. - An excellent reference book.
- Delarozière, Marie-Françoise & Massal, Michel (1999). *Jouets des enfants d'Afrique. Regards sur des merveilles d'ingéniosité*. Edisud, Paris: Editions UNESCO, 159, ill. - A nice book on African children's toys.
- Delheure, Jean (1990). Id irar wargren - Jeux à Ouargla. *Awal, Cahiers d'Etudes Berbères*, Paris-Alger, numéro spécial, 291-298. - Description of a few games of dexterity or of action and detailed analysis of knucklebones. Amazigh (Berber) text with translation in French, Sahara, Algeria.
- Delphin, G. (1891). *Recueil de textes pour l'étude de l'arabe parlé*. Paris-Alger: E. Leroux-A. Jourdan édts. - Text in Arabic with notes in French. Detailed description of many games of young people and adults, mostly games of action or dexterity, sometimes also played by children (p. 66-88). Delphin who was professor of Arabic at the University of Oran in Algeria does not clearly specify the origin of his information. He only mentions that the texts are in the language of the "Arabes bédouins" (p. II) and that he systematically excluded what did not belong to the rural area and came from the cities where it might have been borrowed from the Europeans (p. V), Algeria.

- Delphin, G. (1904). *Recueil de textes pour l'étude de l'Arabe parlé. Traduction par le Général G. Faure-Biguet*. Alger: Imprimerie Orientale Pierre Fontana, 130 - Translation of the Arabic text in Delphin, 1891. - Describes several games of youngsters and adults, mostly games of action or dexterity, sometimes also played by children (p. 66-88), Algeria.
- Dembele, Nagognimé Urbain (1999). Enfants sahéliens, ces ancêtres descendus du ciel (Mali). In Gilles Brougère & Sylvie Rayna, *Culture, Enfance et Education Préscolaire - Culture, Childhood and Preschool Education*. Paris: Unesco, Université Paris-Nord et INRP, 264, 171-189. - Interesting discussion of childhood and socialization in Mali with some information on toys and play (p. 174, 180-181, 183). Publication available (23.1.2009)
<http://unesdoc.unesco.org/images/0011/001164/116468mo.pdf>
- Denis (1952). A propos des pièces en T et en Y. *Bulletin de Liaison Saharienne*, 8, Alger, 27-37, ill. - Description of how Tuareg children make and play with toy dromedaries of stone and a photograph of a boy cutting one such toy and playing with several others, Amazighs (Berbers), Sahara, Algeria.
- Dernouny, Mohamed (1984). La socialisation de l'enfant en milieu traditionnel marocain. *Sindbad*, 32, Casablanca, 7-15. - Extract of the thesis for a masters degree of this author, some references to children's games in Morocco (p. 13) (location: J-P. Rossie).
- Dernouny, Mohamed (1984). L'enfance marocaine d'hier à aujourd'hui. *Sindbad*, 34-35, Casablanca, 2-44. - Interesting article on childhood in Morocco based on the author's thesis *Etudes de passage des cultures régionales à une culture unifiée au Maroc* but containing no references on games and toys (location: J-P. Rossie).
- Dernouny, A. & Chaouite, A. (1987). *Enfances Maghrébines*. Casablanca: Afrique Orient, 164. - Collective work on childhood in Morocco with some short notes on dolls (p. 26-27), toys (p. 74) and play (p. 93) (location: J-P. Rossie).
- Desjeux, Catherine & Bernard (1988). *Sahara. La passion de la vie*. Avant-propos de Dominique Champault, Nathan Image, Paris: Editions Nathan, s.p., ill. - Photographic impressions of the Sahara, with the dara board-game of Niger (p. 31).

- Desparmet, J. (1948). *Coutumes, Institutions, Croyances des Indigènes de l'Algérie, Traduction annotée par Henri Pèrès et G.H. Bousquet, Tome 1, L'enfance, le mariage et la famille*. Alger: Impr. la Typo-Litto et J. Carbonel Réunies, 326 (second edition, first edition in Arabic at Blida in 1905). - Important information on traditional childhood (p. 13-136) and description of some action games or games of dexterity (p. 59-63), Northern Algeria.
- Destaign, Edmond (1905). L'Ennayer chez les Beni Snous (Texte berbère, dialecte des Beni Snous). *Revue Africaine*, 256, 1er trimestre, Alger: Librairie Adolphe Jourdan, 51-70. - Detailed analysis of the Amazigh (Berber) New Year in the region of Tlemcem in Algeria containing a few lines on children's dolls (p. 64).
- Destaign, Edmond (1920). *Etude sur le dialecte berbère des Aït Seghrouchen (Moyen Atlas Marocain)*. Publications de la Faculté des Lettres d'Alger, Bulletin de Correspondance Africaine, tome LVI, Paris: Editions Ernest Leroux. - Brief notes on some action games and games of dexterity, and on girls' dolls (p. LV-LVI, Amazigh (Berber) text p. 337), Morocco.
- Dornier, P. (1954). *La politesse dans les campagnes du Nord de la Tunisie*. Tunis: Institut des Belles Lettres Arabes, 156. - Two games played at wedding (p. 112E-112F), Tunisia.
- Doutté, Edmond (1905). *Merrâkech*. Publié par le Comité du Maroc, Paris, 408. - A long analysis of the traditional ball game in Morocco (p. 318-326) is followed by a brief description of several other Moroccan children's games (p. 326-331).
- Doutté, Edmond (1908). *Magie et Religion dans l'Afrique du Nord*. Alger: Typographie Adolphe Jourdan, 617. - Description of the °ashûra festivities (p. 525-534) and the use of musical toys for it (p. 534), the kura ball game (p. 554) and ritual fighting (p. 556), North Africa.
- Dupuy, Aimé (1933). Les jeux des enfants tunisiens. In *Outremer, V*, Paris, 308-319. - Short overview of some twenty games of girls and boys in Tunisia with more or less ethnocentric comments.

- Durand, A. (1904). Notes sur les Touareg et sur les populations agrégées, alliées ou voisines, d'après des légendes et des renseignements recueillis dans le Tidikelt. *Bulletin de la Société de Géographie d'Alger*, IX, 686-713 – The author mentions (p. 691) the ball game played with sticks 'takikra' (el kura in Arabic) and the 'tiddas' game (a kind of board game), Tuareg, Amazighs (Berbers), Sahara, Algeria.
- Eady, Dorothy L. (1989-1990). Toys and Games in Ancient Egypt. Paper published in *RSUE*, 6-7, 5 p. - Made available on the Internet by Instituto Uruguayo de Egiptologia, Montevideo: consulted on 23.1.2009, <http://www.geocities.com/SoHo/Village/5607/index5.html>.
- Early Childhood Matters. The Bulletin of the Bernard van Leer Foundation*. First number n° 88, February 1998, in continuation of the *Bernard van Leer Foundation Newsletter*, The Hague: Bernard van Leer Foundation, Internet: <http://www.bernardvanleer.org>, e-mail: registry@bvleerf.nl (*Early Childhood Matters* can be obtained free of charge).
- El Andaloussi, Brigitte (1997). *Guide d'activités pour le préscolaire. 4. Le jeu dans l'institution préscolaire*. Alliance de Travail dans la Formation et l'Action pour l'Enfance, Casablanca: Gaëtan Morin éditeur - Maghreb, VII + 78, ill. - Guide for introducing play in the preschool, Morocco (location: J-P. Rossie).
- El Andaloussi, Brigitte (2001). *Punitions et violences à l'école*. Alliance de Travail dans la Formation et l'Action pour l'Enfance, Rabat: Unicef, 42. - One of the very few studies of violence against pupils in the preschool and primary school in Morocco (location: J-P. Rossie).
- El Andaloussi, Khalid (1999). Petite enfance et éducation préscolaire au Maroc. In Gilles Brougère & Sylvie Rayna, *Culture, Enfance et Education Préscolaire - Culture, Childhood and Preschool Education*, Paris: UNESCO, Université Paris-Nord & INRP, 264, 101-115. - One of the very few documents on early childhood and preschool education in Morocco. - Publication available (23.1.2009) <http://unesdoc.unesco.org/images/0011/001164/116468mo.pdf>
- El Mostafa, Haddiya (1988). *Socialisation et identité. Etude psychosociologique de l'enfant scolarisé au Maroc*. Faculté des Lettres et des Sciences Humaines, Rabat: Université Mohamed V, 220 - Psychosociological study of the schoolgoing child in Morocco (location: J-P. Rossie).

- El-Waryasi, Qais Marzouq (1991). L'ethnologie des jeux populaires au Nord du Maroc et le sud de l'Espagne. In *Jeu et Sports en Méditerranée*, Tunis: Alif-Editions de la Méditerranée, 270, 207-248. - Text in Arabic on traditional games of Northern Morocco and Southern Spain (location: J-P. Rossie).
- Epstein, Shifra (1987). The Use of Dolls among the Bedouin of Beer-Sheba and the Falahin of Hebron-Dura: an Ethnographic Study. In *The Mankind Quarterly*, Washington, volume XXVIII, 1, 41-52. - Interesting article on the dolls used as charms or for obtaining rain among the Arabic-speaking peoples of Israel.
- Fantar, M'hamed (1991). A propos des jeux en Tunisie. In *Jeu et Sports en Méditerranée*, Tunis: Alif-Editions de la Méditerranée, 270, 109-114. - A Spring mock battle of boys in Southern Tunisia (location: J-P. Rossie).
- Fates, Youssef (1987). Algérie, des jeux presque oubliés. In *EPSI-Education Physique et Sportive au 1er Degré*, 34, Paris, 18-20, ill. - Description of a few action games of Algerian children.
- Fima, Mohamed (1983). Quelques jeux en Tamasheq. In *Enseignement et mathématiques en langues africaines*. Paris, 181, 146-154. - Three games with text in Tuareg language and in French. The games are knucklebones ('cisawaten' or 'iswan', a board game 'izgag' and a game of mathematical problem solving 'bararan win karad'. After the description of the games, possibilities for their pedagogical use are mentioned.
- Flamand, Pierre (s.d.). *Quelques manifestations de l'esprit populaire dans les juiveries du sud-marocain*. (Marrakech-Casablanca 1948-1958), Casablanca: Presses des Imprimeries Réunies, 219, ill. - Important chapter on the play activities and toys of Jewish children of Southern Morocco containing 94 games divided into three parts: universal games (55 games), games common for Jews and Muslims (24 games) and games typical for Jews (15 games), research from 1948 till 1958.
- Foley, H. (1930). *Mœurs et médecine des Touareg de l'Ahaggar*. Alger: Imprimerie La Typo-Litho, 123, ill. - Next to its short description of the making of dolls or toy animals by Tuareg boys and girls (p. 47, ill. XXX p. 46). - This book shows in text and photographs the material and social reality of which several toys and play activities are an imitation, Amazighs (Berbers), Sahara, Algeria.

- Folklore touareg. Fêtes et ludisme (s.d.). In *Etudes et Documents Berbères*, 1, Paris: La Boîte à Documents, 86-99, ill. - Notes on the ahâl meeting, on the ball game and other games of action or dexterity (p. 95-96), Tuareg, Amazighs (Berbers), Sahara (location: library of the IREMAM).
- Fuchs, Peter (1961). *Die Völker der Südost-Sahara. Tibesti, Borku, Ennedi*. Wien: Wilhelm Braumüller, 254, ill. - A short description of female dolls and toy animals (p. 46-47) is completed with an interesting photograph of a Teda boy playing with mounted toy dromedaries in clay (p. VIII), Chad.
- Gabus, Jean (1958). *Au Sahara. Arts et Symboles*. Neuchâtel: Editions de la Braconnière, 408, ill. - Important overview with designs of several Saharan dolls (p. 133-136), toy animals (p. 164, 168), toy utensils (p. 164, 168) and doll's houses (p. 163-167); also shown are a nicely worked sac (p. 208), Tuareg saddle (p. 226-227) and shield (p. 233-234) of which toy versions exist.
- Gabus, Jean (1967). *175 ans d'ethnographie à Neuchâtel*. Musée d'Ethnographie de Neuchâtel, 18 juin - 31 décembre 1967, 149. - Mentions some Saharan dolls (p. 112).
- Garcia, J. (1955). Mœurs et coutumes des Tedda du Tou. *Bulletin de l'Institut d'Etudes Centrafricaines*, 110, Brazzaville: Institut d'Etudes Centrafricaines, 167-211. - Contains some information on birth (p. 200-201), childhood (p. 192-193, 201-202) and betrothal (p. 203-206) but nothing on games and toys, Teda, Tibesti, Chad.
- Gaudry, Mathéa (1929). *La femme chaouia de l'Aurès. Etude de sociologie berbère*. Paris: Librairie Orientaliste Paul Geuthner, 316. - Good description of the North African ball game (p. 259-262) and the game of knucklebones in the Algerian Aurès region (p. 165-166), with a photograph of a young girl playing at knucklebones with 32 shells, Amazighs (Berbers).
- Gaudry, Mathéa (1961). *La société féminine au Djebel Amour et au Ksel. Etude de sociologie rurale nord-africaine*. Alger: Société Algérienne d'Impressions Diverses, 530, ill. - Description of some games and of childhood (p. 132-134), with three photographs of playing girls (pl. XXXIX-1, XL-1/2), Algeria.
- Gelard Marie-Luce (2006). Une cuiller à pot pour demander la pluie. Analyse de rituels nord-africains contemporains. In *Journal des africanistes*, volume 76, 1, p. 81-102, put online on 15.9.2009, consulted

- on 6.6.2011. URL : <http://africanistes.revues.org/192>. - Important study of the *tlaghnja* (talghenja) doll used for the ritual to obtain rain in North Africa based on a comparative analysis (1903-) and research conducted by the author in the regions of the Tafilalt and the Haut-Atlas in Morocco (2003-2004). Information on the ball game *takurt* (kura in Arabic).
- Genevois, Henri (1962). *Education familiale en Kabylie. Principes et cas d'application recueillis en majorité dans le secteur de Ouaghzen et Taourirt (At-Mengellat)*. Fichier de Documentation Berbère, Fort-National, n° 89, III + 75. - Study based on proverbs and observations of the traditional upbringing of children but no information on their games and toys, text in Kabyle with French translation, Algeria.
- Goichon, A. M. (1927). *La vie féminine au Mzab. Etude de sociologie musulmane*. Paris: Librairie Orientaliste Paul Geuthner, volume 1: 355, volume 2: 159. - Under the general theme of childhood in the Mzab region of the Algerian Sahara, short comments are given on several games in the first volume (p. 54-55, 58-71, 276-277) completed with comments given on some other games in the second volume (p. 57-58). Mozabites.
- Göncü, Artin (Ed.) (1999). *Children's Engagement in the World: Sociocultural Perspectives*. Cambridge: Cambridge University Press, X + 269. - Stimulating description of Western and non-Western children's development, play activities and toys in their cultural and social context. This book gives an interesting theoretical as well as illustrative analysis of the recent cultural psychology approach called 'activity setting method'. From this angle children are not seen as isolated individuals but as active members of a family and a community in which they socialize and participate through their activities (location: The British Library).
- Gougoulis, Cleo (Ed.) (1993). *Special Issue on Children's Play. Ethnographica*, volume IX, Athens: Peloponnesian Folklore Foundation, 256, ill. - Ten articles on games and toys in different cultures, in a Greek and an English version, and two bibliographies on games and toys (location: J-P. Rossie).
- Granda Vera, Juan, Domínguez Saura, Rafael & El Quariachi Anán, Said (1995). *Juegos Populares de la Cultura Bereber*. Melilla: Ayuntamiento de Melilla, Fundación Municipal, Ludoteca Municipal, 99, 60 ill. - The

first part of this book discusses play activities as a human activity, traditional and popular games as an important aspect of culture and the role of games in the primary school (p. 15-21). In this chapter some aspects of research among Amazigh (Berber) children coming from the Rif region in northern Morocco and studying at secondary schools in Melilla and in Morocco, are also analyzed. All the Moroccan secondary schools are located near Melilla except one situated in the Tafilalet region at 30 km from Erfoud (p. 22-36). The second part of the book describes 58 games in more or less detail. These games are illustrated with designs (p. 39-96). They are divided into competition games (1-42), games with songs (43-51), cooperative games (52-56), solitary games (57) and other games (58). In most cases these games are games of physical skill, Amazighs (Berbers) (location: J-P. Rossie).

- Le Grand Livre de la Poupée* (1971). traduit de l'allemand, Paris: Editions Siloé, 247, ill. - Nicely illustrated book on dolls from all over the world.
- Grunfeld, Frederic V. (Ed.) (1979). *Jeux du monde, leur histoire, comment les construire, comment y jouer*. Genève: UNICEF, Editions Lied, 280, ill. - Interesting publication on games in different cultures and how to play them (location: Faculty of Arts Library, Katholieke Universiteit Leuven).
- Guichard (1921). Joujoux Marrakchis. *France-Maroc*, 5e année, n° 58, 162-164. - Very useful description of several wooden or tin toys formerly sold during festivities in the city of Marrakech, Morocco.
- Hardy, Georges & Brunot, Louis (1925). *L'enfant marocain. Essai d'ethnographie scolaire*. Paris: Editions Bulletin de l'Enseignement Public du Maroc, n° 63, 76. - Under the title "jeux et jouets" the text in this book uses partially the information given in Brunot, 1917-1918, and at the same time adds some new games of children in Morocco.
- Herber, J. (1918). *Poupées marocaines*. Tiré à part des Archives Berbères (volume 3, 1, 65-82), Publication du Comité d'Etudes Berbères de Rabat, Paris: Editions Ernest Leroux, 18 - Description of several dolls some of them used by Amazigh (Berber) girls (p. 66-72) and an illustration with three female dolls (planche I, p. 67), Morocco.
- Histoire du Pays du bon Dieux*. Film of a young Tunisian filmmaker, shown on the French television channel A2 on March 3, 1977 at 22 h. - Contains a scene of children making with wet sand some anthropomorphic figures at the Tunisian seaside.

- Huughe, G. (1906). *Dictionnaire Français-Chaouia*. Alger: J. Jourdan, 750. - Mentions the sig board game and two games of draughts (p. 309), Amazighs (Berbers), Aurès, Algeria.
- Ibaaquil, Larbi (1996). *L'école marocaine et la compétition sociale: stratégies, aspirations*. Rabat: Edition Babil, XII + 227. - Analysis of the relationship between education, public and private schools and the social classes, Morocco (location: J-P. Rossie).
- Ibn Azzuz Hakim, Mohammad (1959). *Folklore Infantil de Gumara el Haila*. Madrid: Instituto de Estudios Africanos, 98. - Description of children's action games (p. 12-22), games of dexterity and other games (p. 23-36), dolls (p. 32) and children's songs (p. 39-56), Arabic text (p. 57-98), North Morocco (location: Biblioteca Nacional de España).
- Index Analytique: Femme, Famille, Enfant* (1993). Rabat: Centre National de Documentation, Ministère des Affaires Economiques et Sociales, 261. - Bibliography on women, family and children, especially in Morocco (location: the library of the above mentioned Centre National de Documentation).
- International Federation for Parent Education (1980). *The Role of Parents in the Education of Children of Pre-School Age in Tropical Africa, India and the Maghreb Countries*. Division of Structures, Content, Methods and Techniques of Education, ED80/WS/97, Paris: Unesco, 48. (location: library of the UNESCO).
- Iwoketok, Uwemedimo Enobong (2002). A Historical Analysis of Ibibio-Anaañ Children's Toys. Jos (Nigeria): University of Jos, text prepared for the 3rd World Congress of the International Toy Research Association, University of London, Institute of Education, London; 19th-22 August, 16 (location: J-P. Rossie).
- Jarih, Moustapha (2004). *Jeux et jouets des enfants d'Aïn Toujdate dans les années 1980*, manuscrit, 17, ill. - Manuscript on the games and toys of the Aïn Toujdate children in the 1980s (location: J-P. Rossie).
- Jemma-Gouzon, D. (1976). À Marrakech: célébration de deux moments du cycle annuel religieux: l'Ashura et le Mulud. *Lybica*, XXIV, Alger: Centre de Recherches Anthropologiques, Préhistoriques et Ethnologiques, Alger, 257-265. - Useful information on the °ashûra and mulud (birth of the Prophet) festivities in the city of Marrakech, but no references to toys and play activities, Morocco.

- Jemma-Gouzon, Danielle (1989). *Villages de l'Aurès: archives de pierres*. Paris: Editions l'Harmattan, 240. - Gives an interesting overview of childhood in the Algerian Aurès mountains and a short description of the kura ball game (p. 155), Amazighs (Berbers).
- Jeu et Sports en Méditerranée* (1991). Actes du Colloque de Carthage, 7-9 novembre, Tunis: Alif-Editions de la Méditerranée, Tunis, 270. - Different articles on games, especially in Tunisia (location: J-P. Rossie).
- Jeux traditionnels marocains. Espaces et jeux* (s.d., s.l.). 51 p. - Research among Moroccans living in France using a questionnaire. Probably this is a report written at the end of the 1990s at the Université de Paris Nord, Département des Sciences du Jeu.
- Jouin, Jeanne (1950). Chants et Jeux maternels à Rabat. *Hespéris*, XXXVII, Paris, 137-156. - Refers to little games for bodily development and learning to walk (p. 149), for getting to know the parts of the body and the fingers (p. 152-153), Morocco.
- Jouin, Jeanne (1954). Chansons de l'escarpolette à Fès et à Rabat-Salé. *Hespéris*, XLI, Paris, 341-363. - Songs used by city girls in Morocco for the swinging game.
- Khanna, Sudarshan (1983). Dynamic folk toys : Indian toys based on the application of simple principles of science and technology. New Delhi: Office of the Development Commissioner of Handicrafts, V + 49p. : ill (location: The British Library).
- Khanna, Sudarshan (1992). *Joy of Making Indian Toys*. New Delhi: National Book Trust India, 125, 102 ill., second reprint 1996. - An excellent reference book (location: J-P. Rossie).
- Klepzig, F. (1972). *Kinderspiele der Bantu*. Meisenheim am Glan: Verlag Anton Hain, 608, ill. - A basic book on the games and toys of Bantu children from Central, East and South Africa (location: J-P. Rossie).
- Kohler, William (1974). *African Ritual Dolls*. Philadelphia: The University Museum, 113, ill. - Excellent photographs with brief comments on Black African ritual dolls.
- Komorowski, Z. (1975). Formation de la conscience sociale supratribale en partant des conditions ethniques du Sahara Occidental. *Africana Bulletin*, nr. 23, Warsaw: University of Warsaw, Centre for African Studies, 95-123. - Good overview of the different populations in the Western Sahara and notes on modern education, but no information on games and toys (localisation: J-P. Rossie).

- Kronenberg, A. (1958). *Die Teda von Tibest*. Wiener Beiträge zur Kulturgeschichte und Linguistik, Veröffentlichungen des Instituts für Völkerkunde der Universität Wien, Band XII, Horn/Wien: Verlag Ferdinand Berger. - Six games of draughts played by adult men (p. 142-145), and a photograph of dancing women in the local dress (ill. 15) and of a Teda woman wearing a nasal ring just as the girls' dolls sometimes do (ill. 19), Sahara, Chad.
- Kubik, G. (1997). Children, Child Education and "Children's Furniture" in the Cultures of sub-Saharan Africa. In *kid size. The Material World of Childhood*. Milan/Weil am Rhein: Skira editore/Vitra Design Museum, 315, 111-117, ill. (location: library of the State University of Ghent).
- Lakhsassi, A., (s .d.). La mascarade de Achoura. Website of Asays, [www.asays.com/article.php3?id_article=90\(23.1.2009\)](http://www.asays.com/article.php3?id_article=90(23.1.2009)), 16 p. - Description and analysis of the Ashura masquerade in the Moroccan town Tiznit during the second half of the 20th century.
- Lancy, D. F., (1996). *Playing on the Mother-Ground. Cultural Routines for Children's Development*. New York/London: The Guilferd Press, XII + 240, ill. - Excellent book on childhood among the Kpelle of Liberia (location: Library of Congress Online Catalog).
- Laoust, E. (1920). *Mots et choses berbères. Notes de linguistique et d'ethnographie. Dialectes du Maroc*. Paris: Auguste Challamel éditeur, XX + 531, ill. - Notes on ritual games such as the kura ball game and rope-pulling (p. 242-244), the rain bringing dolls (p. 224-228) and the sig board game (p. 252); designs of the different ploughs (p. 278-287) and a hand operated beam well (p. 437) that are imitated by some toys, Morocco.
- Laoust, E. (1921). Noms et cérémonies des feux de joie chez les Berbères du Haut et de l'Anti-Atlas. *Hespéris, 1*, premier trimestre, Paris, 3-66. - Talks about the ritual dolls used as rain charms among the Amazighs (Berbers) in Morocco (p. 28-33).
- Laoust-Chantréaux, Germaine (1990). *Côté femme: la vie féminine à Aït Hichem, 1937-1939. Notes d'ethnographie*. IREMAM/CNRS, Paris, Aix-en-Provence: Edisud, 304, ill. - Detailed study with chapters on birth and breastfeeding (p. 139-157), childhood and adolescence (p. 158-180). In this last chapter several games and toys are described: dolls, small houses, dinner play (p. 167), paper wheels, guns (p. 168), swings

- (p. 169), and also several games of skill of girls and boys (p. 169-175), Kabyles, Amazighs (Berbers), Algeria.
- Laoust-Chantréaux, Germaine (1994). *Mémoire de Kabylie: scènes de la vie traditionnelle 1937-1939*. Aix-en-Provence: Edisud, 127, ill. - Album with the photographs published in the author's book of 1990 but in greater size, among them a photograph of four girls playing knucklebones (p. 94), Kabyles, Amazighs (Berbers), Algeria.
- Lebeuf, A. M. D. & Pâques, V. (1970). *Archéologie malienne. Collection Desplagnes*. Catalogues du Musée de l'Homme, Série C: Afrique Noire, Supplément au tome X-3, *Objets et Mondes*, Revue du Musée de l'Homme, Paris, 56, ill. - Toy animals and figurines of Tuareg children (p. 53-54), Amazighs (Berbers), Sahara, Mali.
- Lebeuf, Jean-Paul (1962). *Art ancien du Tchad. Bronzes et céramiques*. Ministère d'Etat des Affaires Culturelles, Exposition au Grand Palais, Paris, 18 mars - 21 mai 1962. - Jean-Paul Lebeuf e.a. have published a series of documents on archeological research on the Sao culture. The excavations showed a lot of toy animals, dolls and toy utensils, mostly in clay. This book is an early study on the Sao art in Chad, for some toys see p. XIV and XVIII.
- Lebeuf, Jean-Paul (1962). *Archéologie tchadienne. Les Sao du Cameroun et du Tchad*. Paris: Ed. Hermann, 147, ill. - Earlier work on the Sao art, for some toys see p. 53-54.
- Lebeuf, Jean-Paul & Annie, photographies Dominique Darbois (1977). *Les arts des Sao, Cameroun, Tchad, Nigeria*. Paris: Editions du Chêne, 205, ill. - More recent and general overview of archeological research on the Sao culture with information on toys p. 46, 52-53, figures 10, 11, 15.
- Lebeuf, Jean-Paul & Masson Detourbet, A. (1950). *La Civilisation du Tchad, Suivi d'une étude sur les bronzes Sao par Raymond Lantier*. Paris: Payot, 198, ill. - Toy animals, dolls and toy utensils (p. 120-121, 138-143).
- Le Cœur, Charles (1950). *Dictionnaire ethnographique téda. Précédé d'un lexique français-téda*. Mémoires de l'Institut Français d'Afrique Noire, n° 9, Paris: Librairie Larose, 213, ill. - Shows the material reality reflected in the dolls and other toys (p. 57-58, 60-62, 67-68, 83, 86-87, 96-97, 99, 113, 131, 143, 147, 164, 198; ill. 23-25, 39-55, 103-104) but gives also scanty information on Teda children's life and play (p. 55, 57-59, 83, 86-87, 131, 147; ill. 56-64), Sahara, Chad.

- Le Cœur, Charles & M. (1956). *Grammaire et textes Teda-Daza*.
Mémoires de l'Institut Français d'Afrique Noire, n° 46, Dakar, 394 -
Two Teda games are explained in detail. The first one is a little game to
amuse children on rainy days. Small holes made in the sand represent
different personages (ostrich, dog, man). The pyramid like design is then
used to tell a stereotyped story of the one chasing the other (p. 189-193).
The second game is a girl's teasing game (p. 193-194), Sahara, Chad.
- Le Cœur, Charles (1969). *Mission au Tibesti. Carnets de route 1933-1934*.
édités par Marguerite Le Cœur, Paris: Editions du Centre National de la
Recherche Scientifique, 206. - Some references on action games of
young Teda children (p. 110, 152-153) and description of the female
dress reproduced on the dolls (p.72-73, ill. VII-2, XIII-1, XVI), Sahara,
Chad.
- Lecureuil, Xavier (1908). Quelques jeux au Maroc. *Revue du Monde
Musulman*, publiée par la Mission Scientifique du Maroc, Paris, volume
VI, IX, 136-142. - A few less important notes on card playing (p. 139-
140), knucklebones (p. 141) and games of draughts (p. 140-142),
Morocco.
- Legey (1926). *Essai de folklore marocain*. Paris: Librairie Orientaliste Paul
Geuthner, 235, ill. - Two games mothers play with their little ones, a
game of intelligence and two games of action of young girls (p. 118-
124), Morocco.
- Le Rouvreur, Albert (1962). *Sahéliens et Sahariens du Tchad*. Paris:
Editions Berger-Levrault, 467, ill. - General information on populations
living in the Sahel and the Sahara, Chad.
- Leonetti, A. (1997). *Guide d'activités pour le préscolaire. 5. L'activité
physique du jeune enfant*. ATFALE - Alliance de Travail dans la
Formation et l'Action pour l'Enfance, Casablanca: Gaëtan Morin éditeur
- Maghreb, VII + 30. - Guide for introducing physical activities in the
preschool used for in-service training, Morocco (location: J-P. Rossie).
- Leupen, A. (1978). *Bibliographie des populations touarègues (Sahara et
Soudan centraux)*. Leyde: Afrika Studiecentrum, 240. - Bibliography on
the Tuareg populations, Amazighs (Berbers).
- Lhote, Henri (1944). *Les Touareg du Hoggar*. Paris: Payot, 415, ill. - A
photograph shows a little Tuareg girl sitting in front of several warrior
dolls and a toy dromedary (p. 112, planche VIII), good description of the
male and female dress which are imitated on the dolls (p. 264-269) and

- of the ahâl musical and poetical meetings sometimes enacted in doll play (p. 288-289), Amazighs (Berbers), Sahara, Algeria.
- Lhote, Henri (1947). *Dans les campements touaregs*. Les Œuvres Françaises, 413, ill. - No information on children's toys but the index explains some words referring to Tuareg toys, Amazighs (Berbers), Sahara, Algeria.
- Lhote, Henri (1947). *Comment campent les Touaregs*. Collection Les peuples campeurs, Paris: J. Susse, 163, ill. - General information on the Tuareg, Amazighs (Berbers), Sahara, Algeria.
- Lhote, Henri (1951). *La chasse chez les Touaregs*. Paris: Amiot-Dumont, 245, ill. - A study of Tuareg hunting practices, Amazighs (Berbers), Sahara, Algeria.
- Lhote, Henri (1952). Jouets en pierre des enfants touaregs. *Bulletin de la Société Préhistorique de France*, Paris, tome XLIX, 5-6, 278-282. - Detailed analysis, with designs, of toys in stone representing dromedaries, Tuareg, Amazighs (Berbers), Sahara, Algeria.
- Lhote, Henri (1952). Jouets touaregs. Note complémentaire. *Bulletin de la Société Préhistorique de France*, Paris, tome XLIX, 7, 349-351. - Additional information on toys in stone of the Tuareg children and criticism of the article of Denis, 1952, on the same subject, Amazighs (Berbers), Sahara, Algeria.
- Lhote, Henri (1975). Pierres peintes par des enfants touaregs. *Objets et Mondes*, Revue du Musée de l'Homme, Paris, tome XV, 4, 407-410. - Flat stones painted in an anthropomorphic way by Tuareg children influenced by European painters reproducing rock paintings. Contains information on the traditional dolls and toy animals of the Tuareg children, Amazighs (Berbers), Sahara, Algeria.
- Lhote, Henri (1984). Abatul. In *Encyclopédie Berbère*, tome 1, Union Internationale des Sciences Pré- et Protohistoriques, Union Internationale des Sciences Anthropologiques et Ethnologiques, Laboratoire d'Anthropologie et de Préhistoire des Pays de la Méditerranée Occidentale, Aix-en-Provence: Edisud, 59-61. - Mentions some small animals hunted by Tuareg children, Amazighs (Berbers), Sahara.
- Lihi, Mohamed (1989). *Les Jeux traditionnels marocains: essais d'intégration dans les séances d'enseignement de l'éducation physique*. Mémoire, Ecole Normale Supérieure, Département de l'Education

- Physique, 46. - Dissertation on the possible use of traditional games of action in the lessons of physical education, with a description of six games of action or dexterity of the Amazigh (Berber) children of the city of Goulmima, Morocco (location: J-P. Rossie).
- Lombard, Chantal (1978). Les jouets fabriqués par les enfants baoulé. *Objets et Mondes*, Revue du Musée de l'Homme, Paris, tome 18, 1-2, 85-90. - Article based on the following book of this author, Ivory Coast.
- Lombard, Chantal (1978). *Les jouets des enfants baoulé. Essais sur la créativité enfantine dans une société rurale africaine*. Paris: Quatre Vents Editeur, 236, ill. - Fundamental research on the games and toys of the Baoulé children of the Ivory Coast.
- Lombard, Chantal (s.d.). *Initiation à l'étude ethnologique des jeux d'enfants*, s.l., texte photocopie, 10. - Methodology of ethnological research on children's play activities (location: J-P. Rossie).
- Lopatinsky, Oleg (s.d.). *Les Teda du Tibesti et le problème de survie*. Thèse pour l'obtention du doctorat de 3e cycle. Université de Paris, Ecole Pratique des Hautes Etudes, Paris, 459 + VIII (recherches de 1957 à 1962). - Important information on this population from whom the author brought back a remarkable collection of numerous female dolls made by Teda girls and preserved at the Musée de l'Homme in Paris, Sahara, Chad.
- Lopatinsky, Oleg (s.d.). *Vêtement, parure, parfums et coiffure chez les Teda du Tibesti*. Mémoire pour l'obtention du Diplôme des Hautes Etudes, Université de Paris, Faculté des Lettres et Sciences Humaines, 109, ill. (recherches de 1958 à 1962). - Background information on clothing, hairdo and ornaments among the Teda, Sahara, Chad.
- Malkin, Michael R. (1977). *Traditional Puppets of the World*. A. S. Barnes & Co. Inc. - Information and illustrations on shadow puppets of Greece, Turkey, the Middle East and North Africa (p. 49-63) and on puppets in Sub-Saharan Africa (p. 64-71).
- Mandel, Jean-Jacques & Brenier-Estrine, Armelle (1977). Clay Toys of Mopti. *African Arts*, X, 2, Los Angeles: African Studies Center, University of California, 8-13, ill. - Interesting article on these toys of children in Mali.

- Manson, Michel e.a. (1985). *Les Etats Généraux de la Poupée*. Actes du Colloque de Paris, Musée de l'Homme, 30.11-02.12.1983, Courbevoie, France: Centre d'Etudes et de Recherches sur la Poupée, 171, ill. - Series of articles on dolls of different societies and historical periods.
- Le marché du jouet (1993). *Enjeux. Le Magazine de l'Entreprise et de l'Economie*, 58, Maroc, 32-38. - An overview of toy selling, toy-making and toy import in the larger cities of Morocco (location: J-P. Rossie).
- Marçais, W. (1911). *Textes arabes de Tanger. Transcription, traduction annotée, glossaire*. Bibliothèque de l'Ecole des Langues Orientales Vivantes, Paris: Imprimerie Nationale, Editions Ernest Leroux, XVII + 505. - Three texts among these Arabic texts of Tangiers in Morocco speak of the swing (p. 167-176), the spinning top (p. 177-183) and the traditional ball game (p. 184-189); another text mentions the giving of toy utensils used for playing dinner (p. 205).
- Marçais, W. & Abderrahman, Guiga (1925). *Textes Arabes de Takroûna: I*. Paris: Imprimerie Nationale. - Information on two games from the Takroûna region in Tunisia: the kura ball game (p. 226-233) and knucklebones (p.333-338).
- Mas, Marie (1959-1962). La petite enfance à Fès et à Rabat. Etudes de sociologie citadine. *Annales de l'Institut d'Etudes Orientales*, tome XVII, 1959, 1-141, tome XVIII-XIX, 1960-1961, 167-275, tome XX, 1962, 277-400, Faculté des Lettres et Sciences Humaines d'Alger, Alger: La Typo-Litho. - Detailed study of children up to the age of two years: customs and rites from birth to the fortieth day (volume XVII), care for little children, children's development, and a child's death (volume XVIII-XIX), magic protection, illness and the education of children (volume XX). A few games and toys are mentioned: the rattle (p. 225), little games for babies: tickling, moving up and down, balancing a child, naming one's fingers (p. 263-267), Morocco.
- Mauchamp, Emile (s.d.). *La sorcellerie au Maroc*. Paris: Dorbon-Aimé, 314. - Some lines on the interdiction of playing inside at knucklebones or at making string figures (p. 144), Morocco.
- McIntosh, Susan (Ed.) (1995). *Excavations at Jenné-Jeno, Hambarketolo, and Kaniana (Inland Niger Delta, Mali), the 1981 Season*. University of California Publications in Anthropology, 20, Berkeley, Los Angeles: University of California Press, XXVI + 605, ill. - Detailed analysis of the archaeological research and findings in that region, among others of

- two thousand year old toy animals (p. 60-61, 214, 219-221, 237-241, figure 36).
- McIntosh, Susan & Roderich (photographs by Michael & Aubine Kirtley) (1982). Finding Jenné-Jeno West Africa's Oldest City. *National Geographic*, 162, 3, 396-418, ill. - Archeological research on the ancient city of Jenné-Jeno in Mali (300 B.C.-1400 A.D.) mentioning clay toys figuring animals (p. 407, 411-413) and also toy animals of the modern city of Jenné from around 1980 (p. 410) (location: The British Library).
- Meakin, Budget (1902). *The Moors. A Comprehensive Description*. London: Swan Sonnenschein & Co, XXII + 503. - Enumeration of a few children's games (p. 121-122), Sahara, Mauritania.
- Mekediche, Tchirine (1998). Modèles éducatifs, institutionnels et familiaux et pratiques éducatives dans les classes primaires. In *Actes du Colloque International sur l'Education Préscolaire. Problématiques et Perspectives. Novembre 1997*. 1998, Rabat: Association ATFALE, Faculté des Sciences de l'Education, Université Mohamed V, 220, 48-55. - Next to the analysis of models and practices in the Algerian preschool there is some information on the *zanka* or the street play area (p. 53-55) (location: Musée du Jouet de Moirans-en-Montagne).
- Mercier, Louis (1927). *La chasse et les sports chez les Arabes*. Marcel Rivière éditeur, 256, ill. - Overview of the kura ball game in North Africa (p. 173-177).
- Merici, F. & Soldini, G. (1992). *African Children. Art of Dreams*. Milan: Plan International, 223, ill. - Fine book with among others photographs of playing children and their toys (location: J-P. Rossie).
- Mesdouri, Meftaha (1981). *Traditional Games and Toys in Morocco*. Université Mohamed V, Ecole Normale Supérieure, Rabat, 52. - End of studies dissertation containing, in contrast to the title, no information on games and toys but only general information on childhood in Morocco (location: Centre National de Documentation).
- Mikulu, Jean-Baptiste (1997). Le système ESAR dans l'analyse des jeux et jouets du milieu traditionnel des enfants de la République Démocratique du Congo. In *Jouets et Objets Ludiques: Les champs de recherche – Toys and Playthings: The fields of the Research*. Textes réunies par Gilles Brougère, Actes du Colloque International sur le Jouet - Proceedings of the International Toy Seminar, Angoulême, France, 9-14 novembre 1997, 260-268. - Uses the ESAR classification system for

- analyzing children's play and toys in the République Démocratique du Congo (location: J-P. Rossie).
- Mission Scientifique du Maroc (1915). *Villes et Tribus du Maroc. Casablanca et les Châouïa*. Tome II, Paris: Ernest Leroux éditeur, 338. - Mentions the burial of a doll made by girls during the °ashûra festivities in the town of Settat in Morocco (p. 302).
- Mission Scientifique du Maroc (1921). *Villes et Tribus du Maroc. Volume VII. Tanger et sa zone*. Paris: Editions Ernest Leroux, 463. - Mentions the buying of toys and sweets during the °ashûra festivities in the region of Tangier in Morocco (p. 342).
- Mission Scientifique du Maroc (1932). *Villes et Tribus du Maroc. Volume XI. Région des Doukkala. Tome II. Azemmour et sa Banlieue*. Paris: Honoré Champion éditeur, 219. - General informations on the Azemmour region in Morocco.
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Geographic and Ethnic Index

The references of the geographic and ethnic index can be found by using the search function.

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